

Wayn a Ramallah Zareef al Tool (2/27/2026)

Traditional Palestinian
Arranged by Bukahara/Boutros/Giaquinto

[INTRO ("I")]

Chord progression for the Intro section:

- Bb Rhythm: Dm, Dm, C⁵, B^b, Am, Gm, B^b, C⁵
- Eb Rhythm: Am, Am, G⁵, F, Em, Dm, F, G⁵
- C Rhythm (Trombone): Cm, Cm, B^{b5}, A^b, Gm, Fm, A^b, B^{b5}
- Bass: Cm, Cm, B^{b5}, A^b, Gm, Fm, A^b, B^{b5}

[HEAD (Ramallah)]

15

Chord progression for the Head section:

- Bb Rhythm: Dm, C⁵, Dm, Dm, Dm, Gm, B^b, C⁵
- Eb Rhythm: Am, G⁵, Am, Am, Am, Dm, F, G⁵
- C Rhythm (Trombone): Cm, B^{b5}, Cm, Cm, Cm, Gm, Fm, A^b, B^{b5}
- Bass: Cm, B^{b5}, Cm, Cm, Cm, Gm, Fm, A^b, B^{b5}

23 Cm Fm Ab Bb Ab Fm Ab Bb Cm

Chord symbols for measures 23-30:
System 1: Cm, Fm, Ab, Bb, Ab, Fm, Ab, Bb, Cm
System 2: Gm, Cm, Eb, F, Eb, Cm, Eb, F, Gm
System 3: Dm, Gm, Bb, C, Bb, Gm, Bb, C, Dm
System 4: Am, Dm, F, G, F, Dm, F, G, Am
System 5: Dm, Gm, Bb, C5, Dm, Gm, Bb, C5, Dm
System 6: Am, Dm, F, G5, Am, Dm, F, G5, Am
System 7: Cm, Fm, Ab, Bb5, Cm, Fm, Ab, Bb5, Cm
System 8: Cm, Fm, Ab, Bb5, Cm, Fm, Ab, Bb5, Cm



31 BRIDGE (Zareef)

Chord symbols for measures 31-38:
System 1: Dm, F/C, Bb, Dm, Gm, F, C5, Dm
System 2: Am, C/G, F, Am, Dm, C, G5, Am
System 3: Cm, Eb/Bb, Ab, Cm, Fm, Eb, Bb5, Cm
System 4: Cm, Eb/Bb, Ab, Cm/G, Fm, Eb, Bb5, Cm

D.S. [SOLOS]

43

Chord symbols for the first system (measures 43-56):
 Treble 1: Dm, F/C, Bb, Gm, F, C5, Dm
 Treble 2: Am, C/G, F, Dm, C, G5, Am
 Bass 1: Cm, Eb/Bb, Ab, Fm, Eb, Bb5, Cm, Cm
 Bass 2: Cm, Eb/Bb, Ab, Fm, Eb, Bb5, Cm, Cm

57

OUTRO "T"

Chord symbols for the second system (measures 57-64):
 Treble 1: Dm, C5, Bb, Am, Gm, Dm, Bb, C5, Dm, C5, Dm, Dm
 Treble 2: Am, G5, F, Em, Dm, F, G5, Am, G5, Am, Am
 Bass 1: Cm, Bb5, Ab, Gm, Fm, Ab, Bb5, Cm, Bb5, Cm, Cm
 Bass 2: Cm, Bb5, Ab, Gm, Fm, Ab, Bb5, Cm, Bb5, Cm, Cm