

Bb Melody

Wayn a Ramallah Zareef al Tool (2/27/2026)

Traditional Palestinian
Arranged by Bukahara/Boutros/Giaquinto

8

INTRO ("1")

17 HEAD (Ramallah)

Dm Gm Bb C Dm

24 Gm Bb C Bb Gm Bb C Dm

31 BRIDGE (Zareef)

43 SOLOS 8 D.S.

63 OUTRO "1"

1. 2.

Detailed description: This is a musical score for a Bb Melody. It consists of five staves of music. The first staff is the Intro, marked '8' and 'INTRO ("1")', featuring a rhythmic pattern of eighth notes with accents and trills. The second staff is the Head, marked '17 HEAD (Ramallah)', with a key signature of Bb and a 7/4 time signature. It includes a repeat sign and is accompanied by chords: Dm, Gm, Bb, C, and Dm. The third staff continues the Head, marked '24', with chords: Gm, Bb, C, Bb, Gm, Bb, C, and Dm. The fourth staff is the Bridge, marked '31 BRIDGE (Zareef)', consisting of a single line of eighth notes. The fifth staff is the Solos section, marked '43 SOLOS 8 D.S.', featuring a rhythmic pattern of eighth notes with accents and trills, ending with a double bar line and repeat sign. The sixth staff is the Outro, marked '63 OUTRO "1"', featuring a rhythmic pattern of eighth notes with accents and trills, ending with a double bar line and repeat sign. It includes two first endings, labeled '1.' and '2.', which lead back to the beginning of the piece.