

Wayn a Ramallah Zareef al Tool (2/27/2026)

Traditional Palestinian
Arranged by Bukahara/Boutros/Giaquinto

[INTRO (1*)]

Chord changes for Intro (measures 1-8):

- Measures 1-4: Dm, Am
- Measure 5: Dm
- Measure 6: C⁵
- Measure 7: B^b
- Measure 8: Am, Gm, B^b, C⁵

[HEAD (Ramallah)]

15

Chord changes for Head (measures 15-26):

- Measures 15-16: Cm
- Measures 17-18: Am, G⁵
- Measures 19-20: Dm, C⁵
- Measures 21-22: Dm
- Measures 23-24: Gm
- Measures 25-26: Cm, Fm, Ab, B^b

23 Cm Fm Ab Bb Ab Fm Ab Bb Cm

Gm Cm Eb F Eb Cm Eb F Gm



31 [BRIDGE (Zareef)]

Dm F/C Bb Dm Gm F C5 Dm

Cm Eb/Bb Ab Cm Fm Eb Bb5 Cm

43

D.S. [SOLOS]

Musical score for measures 43-56. The score is written for piano and includes a grand staff with treble and bass clefs, and a separate bass line. The key signature is three flats (B-flat major/C minor). The tempo/mood is marked 'D.S. [SOLOS]'. The music features a complex chord progression and melodic lines in the right hand. Chords are labeled with letters like Dm, Am, F/C, Bb, Gm, F, C5, Cm, Eb/Bb, Ab, Fm, Eb, Bb5, and Cm.

57

[OUTRO "I"]

Musical score for measures 57-64. This section is an 'OUTRO' and features a more rhythmic and melodic piano introduction. It includes a grand staff with treble and bass clefs, and a separate bass line. Chords are labeled with letters like Dm, Am, Cm, Bb, C5, Gm, Fm, Ab, Bb5, Cm, and Cm. The score includes first and second endings for the final measure.