

F Melody

# Wayn a Ramallah Zareef al Tool (2/27/2026)

Traditional Palestinian  
Arranged by Bukahara/Boutros/Giaquinto

8 **INTRO ("1")**



8-measure rest followed by a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. This pattern repeats with a trill (tr) over the eighth notes.

15 **HEAD (Ramallah)**



8-measure rest followed by a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. This pattern repeats with a trill (tr) over the eighth notes. A Gm chord is indicated below the staff.

22 Eb F Gm Cm Eb F Eb Cm Eb F Gm



8-measure rest followed by a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. This pattern repeats with a trill (tr) over the eighth notes. A series of chords (Eb, F, Gm, Cm, Eb, F, Eb, Cm, Eb, F, Gm) is indicated above the staff.

31 **BRIDGE (Zareef)**



8-measure rest followed by a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. This pattern repeats with a trill (tr) over the eighth notes.

39



8-measure rest followed by a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. This pattern repeats with a trill (tr) over the eighth notes.

48 **SOLOS** 8 D.S.



8-measure rest followed by a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. This pattern repeats with a trill (tr) over the eighth notes. An 8-measure rest is indicated above the staff, followed by a double bar line and the instruction D.S.

63 **OUTRO "1"**



8-measure rest followed by a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. This pattern repeats with a trill (tr) over the eighth notes.

68



8-measure rest followed by a repeat sign. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, eighth notes A4 and G4, and finally a quarter note F4. This pattern repeats with a trill (tr) over the eighth notes. The section concludes with two endings: 1. and 2.