

# El pueblo unido

Quilapayún  
Arr. Andrew Snyder

Moderate

The musical score is arranged in two systems. The first system (measures 1-4) shows the initial entries for the instruments. The second system (measures 5-8) shows the instruments playing together. The score is for a 4/4 time signature with a key signature of one sharp (F#).

**Instrumentation:**

- Alto Saxophone (2 parts)
- Tenor Saxophone (2 parts)
- Trumpet in C
- Trumpet in Bb
- Trombone
- Tuba

**Measure 5:** A double bar line with a repeat sign is followed by a measure rest for 5 measures, then the music resumes.

10

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

C Tpt.

Tpt.

Tbn.

Tba.



15

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

C Tpt.

Tpt.

Tbn.

Tba.

20

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

C Tpt.

Tpt.

Tbn.

Tba.

26

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

C Tpt.

Tpt.

Tbn.

Tba.

29

Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
C Tpt.  
Tpt.  
Tbn.  
Tba.

This musical score is for a jazz ensemble, starting at measure 29. It features eight staves: two for Alto Saxophones, two for Tenor Saxophones, one for C Trumpet, one for Trumpet, one for Trombone, and one for Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The Alto Saxophones play a melodic line with eighth and quarter notes. The Tenor Saxophones play a similar melodic line. The C Trumpet and Trombone play a harmonic line with quarter notes. The Trumpet and Tuba play a harmonic line with quarter notes. The score is divided into three measures, with a double bar line and repeat sign at the end of the third measure.