

# Ana Dammi Falastini

Bb Kurd (aka Phrygian)

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20240608

INTRO  
Drums

Sax in Eb

Melody in C

Tpt or Sax in Bb

Trombone

Tuba

(Flick 3rd valve for Db ornament throughout)

3x

3x

3x

3x

3x

Detailed description: This block contains the introduction of the piece. It features five staves: Sax in Eb, Melody in C, Tpt or Sax in Bb, Trombone, and Tuba. Each staff begins with a double bar line, followed by a box labeled 'INTRO' and another box labeled 'Drums'. The music is in 4/4 time and Bb major. The saxophones and trumpet play a rhythmic eighth-note pattern. The melody is a simple eighth-note line. The trombone and tuba play sustained notes. The introduction ends with a double bar line and a '3x' repeat sign.

7

A

Detailed description: This block contains section A of the piece, starting at measure 7. It features five staves: Sax in Eb, Melody in C, Tpt or Sax in Bb, Trombone, and Tuba. The music is in 4/4 time and Bb major. The saxophones and trumpet play a rhythmic eighth-note pattern. The melody is a simple eighth-note line. The trombone and tuba play sustained notes. Section A ends with a double bar line.

13

Musical score for measures 13-18. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the upper staves and a bass line in the lower staves. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first measure.

19

**B**

Musical score for measures 19-24, starting with a section marker **B**. The score is written for five staves: two treble clefs and three bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the upper staves and a bass line in the lower staves. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first measure.

25

Musical score for measures 25-30. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The music features a melodic line in the upper staves and a bass line in the lower staves. The bass line includes a triplet of eighth notes in measure 26 and a triplet of eighth notes in measure 27.

31

C

Musical score for measures 31-36. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature has five flats. A common time signature 'C' is placed above the first staff in measure 31. The music features a melodic line in the upper staves and a bass line in the lower staves. The bass line includes a triplet of eighth notes in measure 31 and a triplet of eighth notes in measure 32. The score includes first and second endings for measures 33 and 34, indicated by double bar lines and repeat signs. Fingerings '1-3' and '4' are indicated above notes in measures 33 and 34.

36

D

Musical score for measures 36-39. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The music features a repeating melodic pattern in the upper staves and a bass line with chords and eighth notes in the lower staves. A double bar line with repeat dots is present at the beginning and end of the section.

40

D.C.

Musical score for measures 40-43. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has four flats, and the time signature is 4/4. The music continues with a similar melodic pattern in the upper staves and a bass line. A double bar line with repeat dots is present at the beginning and end of the section.