

AP Touro

F Melody

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The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three distinct sections:

- Vamp:** This section begins with a whole rest on the F4 note. It then features two first endings. The first ending consists of a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending consists of a quarter rest, a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Head:** This section starts with a double bar line. It contains three first endings. The first ending is a quarter note G4, a quarter note A4, and a quarter note Bb4. The second ending is a quarter note G4, a quarter note A4, and a quarter note Bb4. The third ending is a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Bridge:** This section begins with a double bar line. It features a sequence of notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The section concludes with a double bar line.