

AP Touro

F Bass

Troy "Trombone Shorty" Andrews

Vamp

1. 2.

The Vamp section consists of two measures. Measure 1 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a whole note chord F4-Bb4. Measure 2 continues with a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. The bass line consists of a whole note chord F4-Bb4. A first ending bracket spans the end of measure 2, leading to a second ending bracket.

Head

4. 5.

The Head section consists of two measures. Measure 4 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a whole note chord F4-Bb4. Measure 5 continues with a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. The bass line consists of a whole note chord F4-Bb4. A first ending bracket spans the end of measure 5, leading to a second ending bracket.

Bridge

7. 8.

The Bridge section consists of two measures. Measure 7 starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The bass line consists of a whole note chord F4-Bb4. Measure 8 continues with a quarter note C5, followed by a quarter note Bb4, and a quarter note A4. The bass line consists of a whole note chord F4-Bb4. A first ending bracket spans the end of measure 8, leading to a second ending bracket.