

Pineapple Salsa

C Bass

Breakfast

1

Gm Am^{7b5} Cm D⁷ Gm

5 Cm D⁷ Gm N.C. *ff*

9 2 Gm D⁷ Gm N.C. Gm Am^{7b5} D N.C.

13 Cm Gm Am^{7b5} D⁷ Gm N.C.

17

21 Solos

23 2 - Alternate Bass

26

Detailed description: This is a musical score for the C Bass part of a piece titled 'Pineapple Salsa'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff (measures 1-4) is marked with a '1' in a box and contains chords Gm, Am^{7b5}, Cm, D⁷, and Gm. The second staff (measures 5-8) contains chords Cm, D⁷, Gm, and N.C., with a fortissimo (*ff*) dynamic marking. The third staff (measures 9-12) is marked with a '2' in a box and contains chords Gm, D⁷, Gm, N.C., Gm, Am^{7b5}, D, and N.C. The fourth staff (measures 13-16) contains chords Cm, Gm, Am^{7b5}, D⁷, Gm, and N.C. The fifth staff (measures 17-20) continues the bass line with various notes and rests. The sixth staff (measures 21-22) is marked 'Solos' and contains a few notes and rests. The seventh staff (measures 23-25) is marked '2 - Alternate Bass' and contains a different bass line. The eighth staff (measures 26-29) contains notes and rests. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *ff*.