

FOLLOW THE DRINKING GOURD

BASS
E♭

AFRICAN-AMERICAN SPIRITUAL
ARRANGED BY: JESSE OLSON

The bass line is written in treble clef with a key signature of one flat (B♭) and a common time signature (C). It consists of six staves of music. The first staff (measures 1-4) has a vamp: D, A-, D, A-. The second staff (measures 5-8) has a solo: C, G, A-, E7, F, E7, A-. The third staff (measures 9-12) has a vamp: D7, A-, D7, A-. The fourth staff (measures 13-16) has a vamp: D7, A-, D7, A-. The fifth staff (measures 17-20) has a solo: C, G, A-, E7, F, E7, A-, ending with a 'FINE' box. The sixth staff (measures 21-24) has a vamp: (VAMP) D, A-, D, A-.

FORM: INTRO (VAMP). HEAD A FEW TIMES WITH VAMP BETWEEN, SOLOS (OVER THE VAMP), HEAD SOME MORE