

De Colores

Traditional

$\text{♩} = 100$
F

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The first system includes a treble clef with a melodic line, a grand staff with a piano accompaniment, and a bass clef with a bass line. A 'C' chord symbol is placed above the final measure of the system.

10

Musical notation for measures 10-18. The score continues with the same instrumentation. A 'C' chord symbol is placed above the first measure, and an 'F' chord symbol is placed above the final measure.

20

Musical notation for measures 19-28. The score continues with the same instrumentation. An 'F' chord symbol is placed above the first measure.

29

Musical notation for measures 29-37. The score continues with the same instrumentation. Chord symbols 'Bb', 'F', 'C', and 'F' are placed above the first, fourth, seventh, and tenth measures of the system, respectively.

38

Musical notation for measures 38-46. The score continues with the same instrumentation. An 'F' chord symbol is placed above the first measure.

2

Verse 1

De Colores De Colores se visten los campos en la primavera

De Colores De Colores son los pajarillos que vienen de afuera

De Colores De Colores es el arco iris que vemos lucir

Y por eso los grandes amores De muchos colores Me Gustan a mi

Y por eso los grandes amores De muchos colores Me Gustan a mi

Verse 2

Canta el gallo Canta el gallo con el quiri quiri quiri quiri quiri

La gallina La gallina con el cara cara cara cara cara

Los polluelos Los polluelos con el pio pio pio pi

Y por eso los grandes amores De muchos colores Me Gustan a mi

Y por eso los grandes amores De muchos colores Me Gustan a mi