

C

# CHAMELEON

HERBIE HANCOCK

FYI - BASS LINE. DON'T PLAY THIS PART!

Musical notation for the bass line of 'Chameleon'. The notation is written on a single bass clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody consists of eighth and quarter notes. Above the staff, there are two chord symbols: 'Cmin' above the first measure and 'F7' above the fifth measure. The piece concludes with a double bar line and the word 'ENOLESSLY' written above the staff.

MELODY

The first line of the melody, written on a bass clef staff. It starts with a key signature of three flats and a common time signature. The melody is composed of eighth and quarter notes, with some rests. A small number '6' is written below the first measure.

The second line of the melody, continuing from the first line on a bass clef staff. It features a similar rhythmic pattern of eighth and quarter notes. A small number '14' is written below the first measure of this line.