

# Sweet Dreams (Are Made of This)

E♭ Melody

Annie Lennox and David A. Stewart

based on arrangement by Soul Rebels

The musical score is written in treble clef with a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of seven staves of music, each with a section label in a box above it:

- Vamp** (Staff 1): A melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4. The piece ends with a double bar line and repeat dots.
- Head** (Staff 2): A melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4. It continues with a series of eighth notes: D4, E♭4, F4, G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4.
- 2** (Staff 3): A melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4. It continues with a series of eighth notes: D4, E♭4, F4, G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4.
- 2** (Staff 4): A melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4. It continues with a series of eighth notes: D4, E♭4, F4, G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4.
- Long Tones** (Staff 5): A melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4. It continues with a series of eighth notes: D4, E♭4, F4, G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4.
- Hits** (Staff 6): A melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4. It continues with a series of eighth notes: D4, E♭4, F4, G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4. The piece ends with a double bar line and repeat dots.
- Bridge** (Staff 7): A melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4. It continues with a series of eighth notes: D4, E♭4, F4, G4, A4, B♭4, A4, G4, F4, E♭4, D4, C4.

**Default Form:** Vamp, Head, 2, Long Tones, Head, 2, Long Tones, Hits, Bridge, Solos/repeat/end

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