

# BLO Repertoire

## Suggested Scales For Improvising

Marcato (^) symbols indicates chord tones -- land on these if unsure!

### C instruments

by Jeff G, Michael Z, & Greg M

(flute, piccolo, all bass clef, all non-winds)

#### AP Touro 1 -- C Minor Blues like Eb Major Blues

Musical notation for AP Touro 1, C Minor Blues. The piece is in bass clef, 2/4 time, and Eb major. It begins with a C minor triad (C4, Eb4, Gb4) and a C minor scale. The melody consists of eighth and quarter notes, with marcato (^) symbols above the notes C5, Eb5, Gb5, and C6. The piece ends with a C minor triad.

#### 6 AP Touro 2 -- C Harmonic Minor

Musical notation for AP Touro 2, C Harmonic Minor. The piece is in bass clef, 2/4 time, and Eb major. It begins with a C minor triad and a C harmonic minor scale. The melody consists of eighth and quarter notes, with marcato (^) symbols above the notes C5, Eb5, Gb5, and C6. The piece ends with a C minor triad.

#### 11 Ciganko Moja/Miserlou -- D Hijaz

like G Harmonic Minor

Musical notation for Ciganko Moja/Miserlou, D Hijaz. The piece is in bass clef, 2/4 time, and Eb major. It begins with a D major triad (D4, F#4, A4) and a D Hijaz scale. The melody consists of eighth and quarter notes, with marcato (^) symbols above the notes D5, F#5, A5, and D6. The piece ends with a D major triad.

#### 16 Do What You Wanna 1 -- Bb Major Blues

like G Minor Blues

Musical notation for Do What You Wanna 1, Bb Major Blues. The piece is in bass clef, 2/4 time, and Eb major. It begins with a Bb major triad (Bb4, D5, F5) and a Bb major blues scale. The melody consists of eighth and quarter notes, with marcato (^) symbols above the notes Bb5, D6, F6, and Bb6. The piece ends with a Bb major triad.

#### 21 Dog Eat Dog 1, Ghost Town 2 -- G Minor (Dorian) like F Major

Musical notation for Dog Eat Dog 1, Ghost Town 2, G Minor (Dorian). The piece is in bass clef, 2/4 time, and Eb major. It begins with a G minor triad (G4, Bb4, D5) and a G minor (Dorian) scale. The melody consists of eighth and quarter notes, with marcato (^) symbols above the notes G5, Bb5, D6, and G6. The piece ends with a G minor triad.

#### 26 Ghost Town 2, Dog Eat Dog 1 -- G Minor Blues

like Bb Major Blues

Musical notation for Ghost Town 2, Dog Eat Dog 1, G Minor Blues. The piece is in bass clef, 2/4 time, and Eb major. It begins with a G minor triad and a G minor blues scale. The melody consists of eighth and quarter notes, with marcato (^) symbols above the notes G5, Bb5, D6, and G6. The piece ends with a G minor triad.

#### 31 If You Want Me to Stay, Do What You Wanna 2, Sweet Dreams 2 -- Bb Minor Blues

like Db Major Blues

Musical notation for If You Want Me to Stay, Do What You Wanna 2, Sweet Dreams 2, Bb Minor Blues. The piece is in bass clef, 2/4 time, and Eb major. It begins with a Bb minor triad (Bb4, D5, F5) and a Bb minor blues scale. The melody consists of eighth and quarter notes, with marcato (^) symbols above the notes Bb5, D6, F6, and Bb6. The piece ends with a Bb minor triad.

#### 36 JJD 1, Ya Move Ya Lose 2 -- F Minor (Dorian)

Musical notation for JJD 1, Ya Move Ya Lose 2, F Minor (Dorian). The piece is in bass clef, 2/4 time, and Eb major. It begins with an F minor triad (F4, Ab4, C5) and an F minor (Dorian) scale. The melody consists of eighth and quarter notes, with marcato (^) symbols above the notes F5, Ab5, C6, and F6. The piece ends with an F minor triad.

#### 41 Matador -- A Natural Minor like C Major

Musical notation for Matador, A Natural Minor. The piece is in bass clef, 2/4 time, and Eb major. It begins with an A natural minor triad (A4, C5, E5) and an A natural minor scale. The melody consists of eighth and quarter notes, with marcato (^) symbols above the notes A5, C6, E6, and A6. The piece ends with an A natural minor triad.

#### 46 Moliendo Cafe -- D Natural Minor

like F Major

Musical notation for Moliendo Cafe, D Natural Minor. The piece is in bass clef, 2/4 time, and Eb major. It begins with a D natural minor triad (D4, F4, A4) and a D natural minor scale. The melody consists of eighth and quarter notes, with marcato (^) symbols above the notes D5, F5, A5, and D6. The piece ends with a D natural minor triad.

**Monserrat Serrat -- F Hijaz**

like Bb Harmonic Minor

51

**Naborusa -- C Hijaz**

like F Harmonic Minor

56

**National Anthem (Radiohead/EE) 1 -- D Harmonic Minor**

61

**National Anthem (Radiohead/EE) 2 -- Chromatic Scale**

66

**National Anthem (Radiohead/EE) 3 -- Whole Tone Scale**

74

**Nine to Five 1 -- F Major Blues**

like D Minor Blues

79

**Nine to Five 2 -- F Major**

like D Natural Minor

84

**Sweet Dreams 1 -- Bb Natural Minor**

like Db Major

89

**We Got That Fire -- Eb Major Blues**

like C Minor Blues

94

**We Got That Fire -- Eb Minor Blues**

like Gb Major Blues

99

**Ya Move Ya Lose 1, JJD 2 -- F Minor Blues**

like Ab Major Blues

104