

National Anthem

C Bass

Radiohead (Arr. Environmental Encroachment/Breakfast)

The musical score is written for C Bass in common time (C). It consists of four main sections:

- Vamp (Measures 1-6):** A continuous eighth-note pattern starting on G4, moving up stepwise to D5, then down stepwise to G4. Measure 6 includes a flat accidental (b) on the G4 note.
- Head (Measures 7-18):** Continues the eighth-note pattern from measure 6, ending with a double bar line and repeat sign.
- Bridge (Measures 19-22):** A rest for the first measure, followed by eighth-note patterns. Measure 20 has a flat accidental (b) on G4, and measure 22 has a flat accidental (b) on G4.
- Hits (Measures 23-38):** A rhythmic pattern of eighth notes and rests. Measure 23 has a flat accidental (b) on G4. Measure 38 ends with a double bar line and repeat sign.
- Coda (Measures 39-42):** A section with a whole note rest in measure 39, followed by quarter notes on G4, F4, and E4 in measures 40, 41, and 42 respectively.

Default Form: Vamp, Head, Bridge, Hits, Solos/Drum break, Cacophonous Group Solo, Hits, Coda

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