

# Naborusa

C Changes

Traditional?

Musical notation for Naborusa, showing chord changes. The notation is written on a grand staff (treble clef) in common time (C). The key signature has one flat (Bb). The first line contains measures 1-9, and the second line contains measures 10-18. Chord changes are indicated by letters above the notes.

Chord changes for the first line (measures 1-9):  
1: Fm  
2: C<sup>7</sup>  
3: B<sup>b</sup>m  
4: C<sup>7</sup>  
5: B<sup>b</sup>m  
6: C<sup>7</sup>  
7: B<sup>b</sup>m  
8: C<sup>7</sup>  
9: B<sup>b</sup>m

Chord changes for the second line (measures 10-18):  
10: C<sup>7</sup>  
11: Fm  
12: C<sup>7</sup>  
13: Fm  
14: E<sup>b</sup>  
15: D<sup>b</sup>  
16: C<sup>7</sup>  
17: C<sup>7</sup>  
18: C<sup>7</sup>

**Default Form:** Bass Vamp, Head, Solos, Head

4/26/2015