

Monserrat Serrat

C Countermelody

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via HMB & EE

The musical score consists of five staves of music for a single instrument, likely a piano or organ, in common time and C major. The key signature changes from C major to G major at measure 17. The score is divided into two sections, indicated by large numerals 1 and 2 in boxes above the staves.

- Section 1 (Measures 1-16):** The music features a continuous pattern of eighth-note chords and rests. Measure 1 starts with a half note rest followed by an eighth-note chord. Measures 2-5 show a repeating pattern of eighth-note chords. Measures 6-10 continue the pattern. Measures 11-16 show variations in the harmonic progression, including a brief section where the bass note changes while the top notes remain the same.
- Section 2 (Measures 17-21):** The music shifts to a faster tempo and a more rhythmic style. It begins with a sixteenth-note pattern (measures 17-18), followed by eighth-note patterns (measures 19-20), and ends with a sixteenth-note pattern (measure 21).

Default Form: Drum intro with solo 2, bass vamp, 1, 2, 1, 2, solos, 1 (no drums/bass/tenor), 2

4/26/2015