

La Vida Es Un Carnaval

Bb Backing Trumpet

As sung by Celia Cruz. Arranged by Andrew Snyder

Intro (1)



5



D.S.

11

Verse (2)



15



19

Chorus (3)



23



28

Break (hits)



Default Form: 1, 2, 3, 1, Hits, Solos, 1, 2, 3, 1, Hits

2

32

Solos (Salsa Bridge)

Musical notation for a solo section in treble clef. The notation consists of a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is as follows:
Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
Measure 2: Quarter rest, quarter note C5.
Measure 3: Quarter note D5, quarter note E5, quarter note F#5, quarter rest.
Measure 4: Whole rest.
Measure 5: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
Measure 6: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5.
Measure 7: Quarter note D5, quarter note E5, quarter note F#5, quarter note G4.
Measure 8: Quarter note A4, quarter note B4, quarter note C5, quarter rest.
The piece concludes with a double bar line.