

If You Want Me To Stay

Sly Stone, 1973

Arr: Jeff Giaquinto

Longtones

♩ = 110

B♭m⁷ A♭⁷ D♭^{Maj 7} G♭^{Maj 7} Fm⁷ F⁷

Measures 1-4: Sustained chords in the treble and single notes in the bass.

Vamp

5 B♭m⁷ A♭⁷ D♭^{Maj 7} G♭^{Maj 7} Fm⁷ F⁷

Measures 5-8: Sustained chords in the treble and middle staves, and a rhythmic pattern in the bass.

Head

9 B♭m⁷ A♭⁷ D♭^{Maj 7} G♭^{Maj 7} Fm⁷ F⁷

Measures 9-12: Melodic lines in all three parts.

13 B♭m⁷ A♭⁷ D♭^{Maj 7} G♭^{Maj 7} Fm⁷ F⁷

Measures 13-16: Melodic lines in all three parts, ending with a double bar line and slash in the bass.

Default Form: Vamp, Long Tones, Head, Hits, Head, Solos, Head, Hits

Hits

17

Bbm⁷ Ab⁷ Db^{Maj 7} Gb^{Maj 7} Fm⁷ F⁷