

If You Want Me To Stay

E♭ Changes

Sly Stone, 1973

Arr: Jeff Giaquinto

Longtones

The musical score consists of three staves of long tones in the key of E-flat major. Each staff contains ten measures of music, with chord diagrams and labels above each measure. The time signature is common time (C).

Staff 1:

- Measure 1: Gm⁷
- Measure 2: F⁷
- Measure 3: B♭^{Maj 7}
- Measure 4: E♭^{Maj 7}
- Measure 5: Dm⁷
- Measure 6: D⁷
- Measure 7: Gm⁷
- Measure 8: F⁷
- Measure 9: B♭^{Maj 7}
- Measure 10: (no chord diagram)

Staff 2:

- Measure 1: E♭^{Maj 7}
- Measure 2: Dm⁷
- Measure 3: D⁷
- Measure 4: Gm⁷
- Measure 5: F⁷
- Measure 6: B♭^{Maj 7}
- Measure 7: E♭^{Maj 7}
- Measure 8: Dm⁷
- Measure 9: D⁷
- Measure 10: Gm⁷

Staff 3:

- Measure 1: F⁷
- Measure 2: B♭^{Maj 7}
- Measure 3: E♭^{Maj 7}
- Measure 4: Dm⁷
- Measure 5: D⁷
- Measure 6: Gm⁷
- Measure 7: F⁷
- Measure 8: B♭^{Maj 7}
- Measure 9: E♭^{Maj 7}
- Measure 10: Dm⁷
- Measure 11: D⁷

Default Form: Vamp, Long Tones, Head, Hits, Head, Solos, Head, Hits

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