

# If You Want Me To Stay

C Changes

Sly Stone, 1973

Arr: Jeff Giaquinto

## Longtones

The musical score consists of three staves of long tones in C major. Each staff contains nine measures of music, with chord changes indicated above the notes. The notes are sustained throughout each measure.

Staff 1 (Measures 1-9):  
1. Bbm<sup>7</sup>  
2. Ab<sup>7</sup>  
3. Db<sup>Maj 7</sup>  
4. Gb<sup>Maj 7</sup>  
5. Fm<sup>7</sup>  
6. F<sup>7</sup>  
7. Bbm<sup>7</sup>  
8. Ab<sup>7</sup>  
9. Db<sup>Maj 7</sup>

Staff 2 (Measures 7-15):  
7. Gb<sup>Maj 7</sup>  
8. Fm<sup>7</sup>  
9. F<sup>7</sup>  
10. Bbm<sup>7</sup>  
11. Ab<sup>7</sup>  
12. Db<sup>Maj 7</sup>  
13. Gb<sup>Maj 7</sup>  
14. Fm<sup>7</sup>  
15. F<sup>7</sup>  
16. Bbm<sup>7</sup>

Staff 3 (Measures 14-22):  
14. Ab<sup>7</sup>  
15. Db<sup>Maj 7</sup>  
16. Gb<sup>Maj 7</sup>  
17. Fm<sup>7</sup>  
18. F<sup>7</sup>  
19. Bbm<sup>7</sup>  
20. Ab<sup>7</sup>  
21. Db<sup>Maj 7</sup>  
22. Gb<sup>Maj 7</sup>  
23. Fm<sup>7</sup>  
24. F<sup>7</sup>

**Default Form:** Vamp, Long Tones, Head, Hits, Head, Solos, Head, Hits

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