

If You Want Me To Stay

C Changes

Sly Stone, 1973

Arr: Jeff Giaquinto

Longtones

The musical score consists of three staves of bass clef notation, each containing long tones. The first staff starts at measure 1 and ends at measure 6. The second staff starts at measure 7 and ends at measure 12. The third staff starts at measure 14 and ends at measure 19. Each measure contains a single long tone chord. The chord changes are as follows:

Measure	Chord
1	Bbm ⁷
2	Ab ⁷
3	D ^b Maj ⁷
4	G ^b Maj ⁷
5	Fm ⁷
6	F ⁷
7	Bbm ⁷
8	Ab ⁷
9	D ^b Maj ⁷
10	G ^b Maj ⁷
11	Fm ⁷
12	F ⁷
13	Bbm ⁷
14	Ab ⁷
15	D ^b Maj ⁷
16	G ^b Maj ⁷
17	Fm ⁷
18	F ⁷
19	Bbm ⁷

Default Form: Vamp, Long Tones, Head, Hits, Head, Solos, Head, Hits

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