

Ghost Town

C Tenor

The Specials (Arr. Geoff Lee)

The musical score is written for C Tenor in 4/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into several sections:

- Vamp:** Measures 1-8. This section consists of a repeating rhythmic pattern of eighth notes and chords.
- Head:** Measures 9-16. This section is a melodic phrase that concludes with a double bar line and repeat dots.
- 2:** Measures 17-24. This section is a second melodic phrase, also concluding with a double bar line and repeat dots.
- Bridge:** Measures 25-32. This section features a series of chords and rests, providing a harmonic transition.
- Solos/Drum break:** Measures 33-40. This section contains a drum break with a specific rhythmic pattern.
- Head, 2:** Measures 41-48. This section repeats the melodic phrases from measures 9-16 and 17-24, with the second phrase (measures 45-48) including first and second endings.

Default Form: Vamp, Head, 2, Head, 2, Bridge, Solos/Drum break, Head, 2

4/26/2015