

Do What You Wanna

Traditional(?), Arr. Andrew Snyder

Head

♩ = 180

Call and Response, 1 measure displaced

Bridge

Default Form: (Bass Vamp), Head, 2, Head, 2, Solos, Head, 2, Bridge, Head

Solo Backing

28

during solos sometimes (groups of 4!)

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The notation is for measures 28 through 31. Measure 28 begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 29 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 30 features a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. Measure 31 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piece concludes with a double bar line and repeat dots.

during solos sometimes (groups of 4!)