

Ciganko Moja

C Melody

Trad. Roma
arr. Rumen Shopov

Vamp

4x (layer chord)

The Vamp section consists of four measures of layered chords in bass clef with a common time signature. The chords are: 1. F#2, C#3, G#3, D#4, A#4, E5; 2. F#2, C#3, G#3, D#4, A#4, E5; 3. F#2, C#3, G#3, D#4, A#4, E5; 4. F#2, C#3, G#3, D#4, A#4, E5.

Head

5

The first line of the Head section starts at measure 5 and contains four measures of music in bass clef with a common time signature. The notes are: 5. F#2, G#3, A#4, B5; 6. F#2, G#3, A#4, B5; 7. F#2, G#3, A#4, B5; 8. F#2, G#3, A#4, B5.

9

The second line of the Head section starts at measure 9 and contains four measures of music in bass clef with a common time signature. The notes are: 9. F#2, G#3, A#4, B5; 10. F#2, G#3, A#4, B5; 11. F#2, G#3, A#4, B5; 12. F#2, G#3, A#4, B5.

13

The third line of the Head section starts at measure 13 and contains four measures of music in bass clef with a common time signature. The notes are: 13. F#2, G#3, A#4, B5; 14. F#2, G#3, A#4, B5; 15. F#2, G#3, A#4, B5; 16. F#2, G#3, A#4, B5.

17

The fourth line of the Head section starts at measure 17 and contains four measures of music in bass clef with a common time signature. The notes are: 17. F#2, G#3, A#4, B5; 18. F#2, G#3, A#4, B5; 19. F#2, G#3, A#4, B5; 20. F#2, G#3, A#4, B5.

Default Form: Vamp, Head, Head, Solos/Drum break, Bridge (Miserlou), Vamp

4/26/2015