

AP Touro

Bb Melody

Troy "Trombone Shorty" Andrews

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of three staves of music:

- Vamp:** The first staff begins with a whole rest. It then features two first endings. The first ending is a whole rest. The second ending consists of a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4.
- Head:** The second staff starts with a double bar line and a repeat sign. It contains a quarter note G4, a half note A4, a quarter note Bb4, and a quarter note A4. This is followed by a triplet of eighth notes (G4, A4, Bb4), a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The section concludes with a double bar line and a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4.
- Bridge:** The third staff begins with a double bar line and a repeat sign. It contains a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. This is followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The section concludes with a double bar line and a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4.

Default Form: Vamp, Head, Bridge, Solos, Head, Bridge, Bridge

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