

ÉDERLEZI

BASS

C

TRAD. ROMA

Bass sheet music for the song "ÉDERLEZI". The music is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 10 staves of music. The first staff shows a whole note chord progression: D- (measures 1-8). The second staff (measures 9-12) has chords: D- (9), C (10), F (11), G- (12). The third staff (measures 13-16) has chords: G- (13), D- (14), C (15), F (16), A7 (17), D- (18). The fourth staff (measures 19-21) has chords: F (19), G- (20), D- (21), G- (22), D- (23), G- (24), D- (25), G- (26). The fifth staff (measures 27-30) has chords: 1. Bb (27), G- (28), F (29), A7 (30), D- (31). The sixth staff (measures 32-35) has chords: 2. Bb (32), G- (33), F (34), A7 (35), D- (36), and ends with a "FINE" box. The seventh staff (measures 37-40) has chords: D (37), E7 (38), A (39), and continues with a melodic line. The eighth staff (measures 41-44) has chords: D (41), E7 (42), A (43), and continues with a melodic line. The ninth staff (measures 45-48) has chords: D (45), E7 (46), A (47), and continues with a melodic line. The tenth staff (measures 49-52) has chords: D (49), E7 (50), A (51), and ends with a whole note chord. A "D.C. AL FINE" instruction is written at the end of the piece.