

BLO SECONDO LINE

BASS
C

JOSH SPERRY

(A)



(HITS)



TO CODA

(BRIDGE)



(B)



(D.C. AL CODA)



CONDUCTED



FORM: LAYER IN BASS, DRUMS, TENOR; HITS; AA, HITS, DRUM BREAK, BRIDGE, AA, HITS (WITH CODA ENDING)